

Häuslmo-Marsch (verm. 1999)

Der Häuslmo-Musi gewidmet

Hans Matheis (1934–2006)

♩ = 122

Bass

8

B7 Es

16

Bass

B7 Es B

23

F7 B

31

F7 Bass B

40

F7 B F7

49

Bass B7 Es

57

B7 Es B7 Es

65

Bass

72

Trio

As Es7 As

Detailed description: This is a musical score for a bass instrument, titled 'Häuslmo-Marsch' by Hans Matheis. The piece is in 2/4 time with a tempo of 122 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system (measures 1-7) features a melodic line with triplets and a bass line with chords B7 and Es. The second system (measures 8-15) continues the melodic line with triplets and the bass line with chords B7 and Es. The third system (measures 16-22) includes a first and second ending for the melodic line and a bass line with chords B7 and B. The fourth system (measures 23-30) shows the melodic line with a repeat sign and a bass line with chords F7 and B. The fifth system (measures 31-39) features a melodic line with a repeat sign and a bass line with chords F7 and B. The sixth system (measures 40-48) consists of a bass line with chords F7, B, and F7. The seventh system (measures 49-56) has a melodic line with a repeat sign and a bass line with chords B7 and Es. The eighth system (measures 57-64) continues the melodic line with a repeat sign and a bass line with chords B7, Es, B7, and Es. The ninth system (measures 65-71) features a melodic line with a repeat sign and a bass line with chords B7 and Es. The tenth system (measures 72-79) is marked 'Trio' and features a bass line with chords As, Es7, and As.

82

Es7 Bass As Es7

91

As Es7

100

Bass B7 Es

108

B7 Es Bass B7 Es

116

Bass As

Trio

123

Es7 As Es7

133

Bass As Es7

142

As

148

Es7 Bass